

Gutta Resist Write Up:

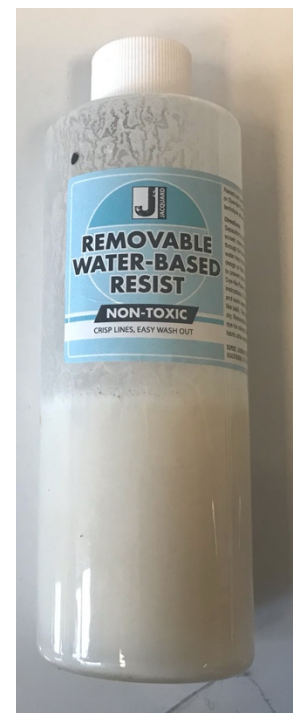
Sample:

1. I stretched the silk out over the back of my silk screen so that the lip was facing up and it had fabric on both sides.
2. I then taped it down trying to make it as taught as possible (though it was not very taught for the sample).
3. I then took the black gutta resist and eyeballed it out on to my stretched silk.
4. After I finished drawing out the design, I let it dry.
5. Then I then used jacquard dye-na-flow paint to fill in the specific boxes.
6. I sprinkled salt on my silk screen on to specific wet places.
7. I then let the paint dry.
8. I took it off the silk screen after everything was dry.

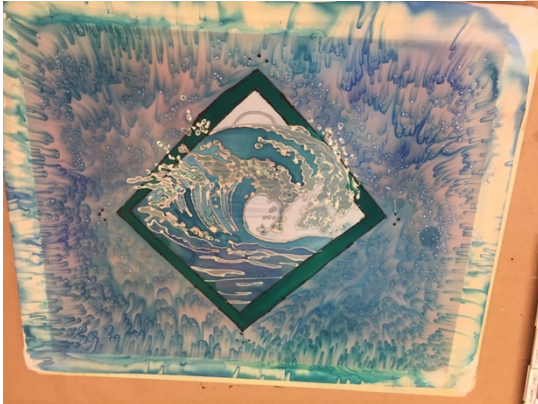


Final:

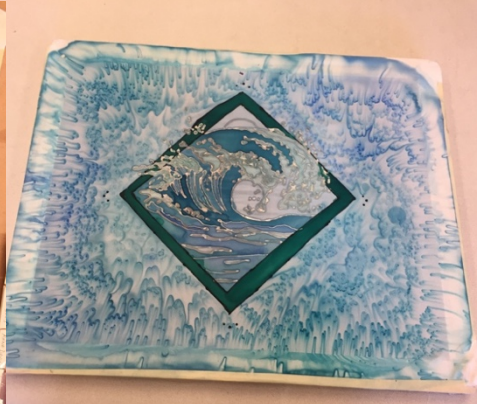
1. I traced in pencil out where I wanted the gutta and water based resist.
2. I stretched the silk out over the back of my silk screen so that the lip was facing up and it had fabric on both sides.
3. I then taped it down trying to make it as taught as possible (though it was not as tight as a canvas, it was MUCH tighter than my sample).
4. I then used first the clear water based resist over the pencil lines where I wanted the waves to be.
5. Then I used the black gutta resist to make a boarder and dots.
6. After I finished tracing out the design, I let it dry.
7. Then I then used jacquard dye-na-flow paint to fill in the specific boxed in areas.
8. After the interior dried, then I painted outside of the black lines intentionally mixing colors to create a watercolor effect.



9. I sprinkled salt on my silk screen on to the wet outside boarder area.
10. I took it off the silk screen after everything was dry.
11. I then pressed it between press clothes to set the dye-na-flow.
12. After I set the dye-na-flow, I then rinsed out the water based resist with water and Synthrapol.
13. After it dried, I pressed it again.



Silk stretched out over back of silk screen with salt on it.



Silk stretched out over back of silk screen.



Washing out the water based removable resist



Final gutta resist