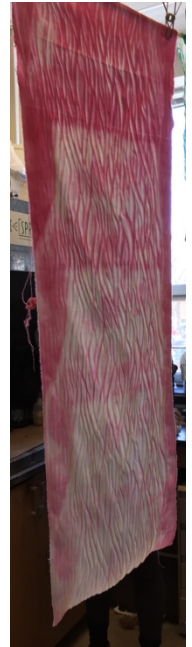


Shibori Write Up:

1. Pink and white

- a. My first attempt at shibori was a section of sheets. I wrapped the fabric sort of loosely around a cardboard tube covered in plastic wrap. I then tied it down with string very tightly. Then I scrunched it as much as possible.
- b. I used Rit dye wine color. I used 1 tsp of powder dye to 2 cups of water to make a concentrate that I then brushed on to the fabric.
- c. After I brushed it on, I let it dry a bit on the roll. Then I rinsed it out.
- d. I proceeded to unroll it slowly.
- e. Then I hung it up to dry.



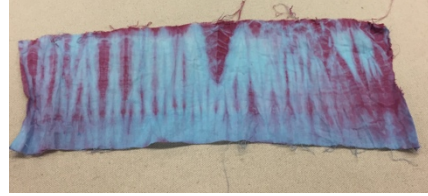
2. Green Silk

- a. I used the same technique I did for the first one. I wrapped the fabric sort of loosely around a cardboard tube covered in plastic wrap. I then tied it down with string very tightly. Then I scrunched it as much as possible.
- b. I used Emerald Green acid dye in the large dye vat. The acid dye bath included citric acid crystals.
- c. I soaked the silk in the dye solution for 10 minutes.
- d. Then I took it out and rinsed it for a short while. Then I hung it up to dry.



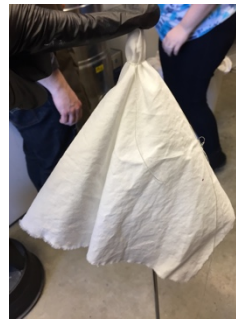
3. Blue and red tester

- a. I wrapped up fabric that I scrunched up in string not tied around anything.
- b. I threw it in turquoise procion dye for 10 minuets.
- c. After I let it sit for 24 hours wrapped in plastic, it didn't work (it left the whole piece of fabric covered in dye).
- d. I then painted on the rit wine color dye concentrate.
- e. After it dried, I rinsed it out and dried it.



4. Blue and red draped piece

- a. I put the center of the fabric over the end of the pole and wrapped up and down the fabric multiple times.
- b. Then I put it in the turquoise procion dye concentrate. I had to use a measuring cup to pour dye over the ends of the fabric.
- c. After I let it sit for 24 hours wrapped in plastic, it didn't work (it left the whole piece of fabric covered in dye).
- d. I re-wrapped it the same way it was wrapped in the first place.
- e. Then I soaked it in soda ash for 10 minuets.
- f. I then sprayed red procion dye starting at the center (top) of the pole end and kept spraying down to attempt an ombré sort of effect.
- g. I then wrapped it in plastic wrap and let it sit for 24 hours.
- h. After I unwrapped it, I rinsed it out for a while because the red runs for a while.



5. Fan folded

- a. I folded my fabric in half. I then fan folded my fabric by folding in a pattern radiating out from the center of the fabric.
- b. I then clamped it between two boards.
- c. Then I dunked it into cardinal red procion dye.
- d. I left it in there for 10 minuets.





- e. I then wrapped it up in plastic wrap and left it to sit for 24 hours.
- f. After I unwrapped it, I rinsed it out for a while because the red runs for a while.



6. Triangle/flag folded

- a. I pre-scrunched the fabric and wrapped it around the broom handle. I then tied it tightly as I could and then scrunched it more.
- b. I then clamped it between two boards.
- c. Then I dunked it into cardinal red procion dye.
- d. I left it in there for 10 minuets sort of. I attempted to ombré dye it by soaking the one end completely and letting sections of it soak longer than others.
- e. I then wrapped it up in plastic wrap and left it to sit for 24 hours.
- f. After I unwrapped it, I rinsed it out for a while because the red runs.
- g. It sort of worked.
- h. I then did the fan fold and clamped it between two boards and tied it off.
- i. I then soaked it in soda ash for 10 minuets.
- j. After the soda ash, I put it in orange rit dye for 10 minuets.
- k. After I rinsed it out, I sprayed a red procion dye concentrate on it.
- l. I then wrapped it up in a plastic bag and let it sit for 24 hours.
- m. Then I rinsed it out for a while.

