



		Top of Sh	OW		
		ACT	I		
		Scene One – Mois	ses Arrives		
		Pier by the Amazon – Late	er Afternoon (9-12)		
		In a boat on the river – Lat	e Afternoon (12-13)		
		Costa family home – M	Aidday (19-21)		
Pg	Catch From	Item(s)	Where		
	D.M (@ Stairs)	Orange/rust button down shirt	UL	Ext: UL	
Dresser: I	Eli	Cue: Johnny pulled for ocean	Item for: D. Martinez		
Pg	Hand Off To	Item(s)	Where		
	C. Celaya	Painted wedding dress (Rosie)	UL at top stairs	Ext: UL	Ent: UL
Dresser: I		Cue: "Guest of Honor"	Item for: R. Quintana		
		ess facing up. Top of dress towards (		e is open. $\overline{Ev}$	erything
	1	dress should be draped on forearms.		<b>XX</b> 77	<b>T</b> !
Pg	Actor	REMOVE	ADD	Where	Time
	J. Valerio	Jacket, hat, and dirty bandage	Detangle hair and add clean bandage	UR @ Mirror	0:03:00
Ext: UR	Ent: UR	~			
stick squa Change N bloody ba	tes: Move drop bas are, clean bandage, lotes: Johnny remo andage with the cle	Cue: sket and chair from light lock to from safety pin, and comb available for cl ves hat and jacket then placing into a an bandage using top stick to secure	hange. a drop basket. Johnny sits and Lack on forehead, safety pin at back and	hlan replaces	the
Preset No stick squa Change N bloody ba	tes: Move drop bas are, clean bandage, lotes: Johnny remo andage with the cle	sket and chair from light lock to fron safety pin, and comb available for cl ves hat and jacket then placing into a an bandage using top stick to secure ly brush hair until Johnny cues to sto <b>Set Oscar and Hugo jewelry o</b>	hange. a drop basket. Johnny sits and Lack on forehead, safety pin at back and op before his entrance. at on counter – Lachlan	hlan replaces	the
Preset No stick squa Change N bloody ba	tes: Move drop bas are, clean bandage, lotes: Johnny remo andage with the cle	sket and chair from light lock to from safety pin, and comb available for cl ves hat and jacket then placing into a an bandage using top stick to secure ly brush hair until Johnny cues to sto <b>Set Oscar and Hugo jewelry ou</b> <i>Costa family home – Late</i>	hange. a drop basket. Johnny sits and Lack on forehead, safety pin at back and op before his entrance. at on counter – Lachlan Afternoon (13-18)	hlan replaces	the
Preset No stick squa Change N bloody ba	tes: Move drop bas are, clean bandage, lotes: Johnny remo andage with the cle	sket and chair from light lock to fron safety pin, and comb available for cl ves hat and jacket then placing into a an bandage using top stick to secure ly brush hair until Johnny cues to sto <b>Set Oscar and Hugo jewelry o</b>	hange. a drop basket. Johnny sits and Lack on forehead, safety pin at back and op before his entrance. at on counter – Lachlan Afternoon (13-18)	hlan replaces	the
Preset No stick squa Change N bloody ba	tes: Move drop bas are, clean bandage, lotes: Johnny remo andage with the cle	sket and chair from light lock to from safety pin, and comb available for cl ves hat and jacket then placing into a an bandage using top stick to secure ly brush hair until Johnny cues to sto <b>Set Oscar and Hugo jewelry ou</b> <i>Costa family home – Late</i>	hange. a drop basket. Johnny sits and Lack on forehead, safety pin at back and op before his entrance. at on counter – Lachlan Afternoon (13-18) New possibilities	hlan replaces	the
Preset No stick squa Change N bloody ba covering s	tes: Move drop bas ire, clean bandage, lotes: Johnny remo indage with the cle styling pins. Quick Actor	sket and chair from light lock to fron safety pin, and comb available for cl ves hat and jacket then placing into a an bandage using top stick to secure ly brush hair until Johnny cues to sto <b>Set Oscar and Hugo jewelry ou</b> <i>Costa family home – Late</i> <b>Scene Two – Old Dress,</b>	hange. a drop basket. Johnny sits and Lack on forehead, safety pin at back and p before his entrance. <b>It on counter – Lachlan</b> <i>Afternoon (13-18)</i> <b>New possibilities</b> <i>Aidday (19-21)</i> ADD	hlan replaces d 2 pins on si Where	the de Time
Preset No stick squa Change N bloody ba covering s Pg 19	tes: Move drop bas are, clean bandage, lotes: Johnny remo undage with the cle styling pins. Quick Actor R. Quintana	sket and chair from light lock to from safety pin, and comb available for cl ves hat and jacket then placing into a an bandage using top stick to secure ly brush hair until Johnny cues to sto <b>Set Oscar and Hugo jewelry ou</b> <i>Costa family home – Late</i> <b>Scene Two – Old Dress,</b> <i>Costa family home – N</i>	hange. a drop basket. Johnny sits and Lack on forehead, safety pin at back and op before his entrance. It on counter – Lachlan Afternoon (13-18) New possibilities Aidday (19-21) ADD 2 - Wedding Dress 1	hlan replaces d 2 pins on si	the de
Preset No stick squa Change N bloody ba covering s	tes: Move drop bas ire, clean bandage, lotes: Johnny remo indage with the cle styling pins. Quick Actor	sket and chair from light lock to from safety pin, and comb available for cl ves hat and jacket then placing into a an bandage using top stick to secure ly brush hair until Johnny cues to sto <b>Set Oscar and Hugo jewelry ou</b> <i>Costa family home – Late</i> <b>Scene Two – Old Dress,</b> <i>Costa family home – N</i>	hange. a drop basket. Johnny sits and Lack on forehead, safety pin at back and p before his entrance. at on counter – Lachlan Afternoon (13-18) New possibilities Aidday (19-21) 2 - Wedding Dress 1 Painted wedding dress (duplicate), Painted wedding	hlan replaces d 2 pins on si Where	the de Time
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Preset No stick squa Change N bloody ba covering s Pg 19 Ext: UL Dresser: H Pg 22 Ext: UL	tes: Move drop bas re, clean bandage, lotes: Johnny remo indage with the cle styling pins. Quick Actor R. Quintana Ent: UL Eli Ent: UR Ent: UR	sket and chair from light lock to from safety pin, and comb available for cl ves hat and jacket then placing into a an bandage using top stick to secure ly brush hair until Johnny cues to sto Set Oscar and Hugo jewelry ou <i>Costa family home – Late</i> Scene Two – Old Dress, <i>Costa family home – M</i> REMOVE Cue: <i>Pier by the Amazon – I</i> REMOVE 2 - Wedding Dress 1 Painted wedding dress (duplicate), Painted wedding dress sash (attached to dress) Cue:	a drop basket. Johnny sits and Lack on forehead, safety pin at back and op before his entrance. It on counter – Lachlan Afternoon (13-18) New possibilities Midday (19-21) 2 - Wedding Dress 1 Painted wedding dress (duplicate), Painted wedding dress sash (attached to dress) Midday (22-25) ADD	Where Where Where	the de <b>Time</b> 0:00:30 <b>Time</b>



WARDROBE MASTER TRACK



		REMOVE	ADD	Where	Time
		Pier by the Amazon – E	00		
1,0005,110		Scene Four – Heler	-	or perioet.	
		shirt. Hold hair for necklace. Help ad	iust collar. Hair brushed nice but n	ot perfect.	I
Ext: UL Dresser: I	Ent: UR	purple tie-dye long sleeve, blue striped work pants Cue:	multi-color painted button up, beige linen pants, brown/red layered necklaces (remains for rest of the show)		
	5		-	Room	0.00.00
<b>Pg</b> 31	Actor H. Carbajal	1 - Fishing	2 - Party	Dressing	0:06:08
	•	REMOVE	ADD	Where	Time
	help needed				
Dresser: I	achlan	Cue:			
		off shorts, wedding band, beaded leg bands, beaded ankle bands	shirt, tan linen pants, beaded necklaces, tan huaraches		
Ext: UL	Ent: UR	abstract sports t-shirt, navy cut-	painted pattern button down		
30	O. Fabela	1 - Fishing	2 - Party	Dressing Room	0:06:17
Pg	Actor	REMOVE	ADD	Where	Time
		Set Dolphin and Painted (Christe	en) wedding dresses – Eli		
		Pier by the Amazon – M			
notes. Pic		Scene Three – Ma	le Bonding		
Dresser: E		Cue: t side tucked behind ear.			
Decase	71:	Cha	layer necklace, white bustier		
			tassel earrings, green striped		
		band, necklace, earrings	halter top, round multicolor		
LAL OL	Lift. OL	print skirt, sandals, wedding	flower for hair, green tropical		
Ext: UL	Ent: UL	green zebra print blouse, mauve	green party skirt, feather	Room	
25	R. Quintana	1 - At the dock	3 - Party	Dressing	0:13:58
Pg	Actor	REMOVE	ADD	Where	Time
Notes: Ne	eds a zip up				
Dresser: E		Cue:			
		dye skirt, sandals, blue clip-in hair orchid	patterned short sleeve, blue clip-in hair orchid		
Ext: UL	Ent: UL	green/blk. tie-dye tank, green tie-	pink strapless dress, red orange		
25	C. Celaya	1 - At the dock	2 - Party	Dressing Room	0:11:37
Pg	Actor	REMOVE	ADD	Where	Time
Notes: Ha	air might be pulle	d back. (French Braid)			
Dresser: E		Cue:			
		multi-color woven headband	necklace,		
		skirt, wedding band, sandals,	earrings, layered red bead		
	Ent: UL	green spotted rouched blouse, orange button down, green striped	red and black tropical print dress, clip on beaded loop		



## WARDROBE MASTER TRACK



34	H. Carbajal	2 - Party	3 - Wedding	Dressing Room	0:20:00
Ext: UR	Ent: UR	multi-color painted button up, beige linen pants	white long sleeve tunic shirt, white pants		
Dresser: I		Cue:			
Notes: Hu possible.	igo adds the yellow	v feather crown after his first entrance	e in this look. Brush Hugo's hair to	look as goo	d as
Pg	Actor	REMOVE	ADD	Where	Time
34	D. Martinez	2 - Party	3 - Wedding	Dressing Room	0:28:03
Ext: UR	Ent: UR	red and black tropical print dress	white linen dress, yellow feather crown		
Dresser: E	Eli	Cue:			
Notes: De	na adds the yellow	v feather crown after her first entrance	e in this look.		
	I	Prep yellow feather crown for H	ugo and Oscar – Lachlan		
Pg	Actor	REMOVE	ADD	Where	Time
40	O. Fabela	2 - Party	3 - Wedding	Dressing Room	0:25:52
Ext: UR	Ent: UL	painted pattern button down shirt, tan linen pants, tan huaraches	white long sleeve tunic (painted motif), white linen pants, feather crown, tan huaraches		
Dresser: I	Lachlan	Cue:			
Notes: No	help needed				
		Scene Five – Yes Lo	ove! But No!		
		Pier by the Amazon –	Dawn (41-45)		
Pg	Actor	REMOVE	ADD	Where	Time
45?	J. Valerio		Jacket	Dressing Room	
Ext: UL	Ent: UR				
Dresser: L		Cue:			
Notes: La	chlan holds up hai	r while Johnny puts on jacket. Brush	hair.		
		Scene Six – Sibling Rivalr	y/Motherly Advice		
Pg	Hand Off To	Item(s)	Where		
46	D. Martinez	Light Blue Silk Wedding Dress	UL at top stairs	Ext: UL	Ent: UL
Dresser: E		Cue: Christen running off "I can't"	Item for: R. Quintana		
Notes: Dr	aped nicely hangir	ng by the hanging loops. Zipper unzip	pped.		
		l yellow flower crown for Dena a	8		
Pg	Actor	REMOVE	ADD	Where	Time
46	R. Quintana	3 - Party	4 - Wedding Dress 2	On Stage	
Ext: On Stage	Ent: On Stage	green party skirt, green tropical halter top	Light Blue Silk Wedding Dress		
Dresser: E		Cue:			
Notes: Le	ft in laundry baske	et. Pick up at end of show.			
	Hand Off To	Costa Family home – N		1	
Pg		Item(s)	Where		



## WARDROBE MASTER TRACK



49					
	D. Martinez	Painted wedding dress (Christen), feather/flower tendril, feather flower crown	UL at top stairs	Ext: UL	Ent: UL
Dresser: I		Cue: Christen and Rosie argue	Item for: C. Celaya		
		oulder drape to Eli left during hand of nded off. Then a few seconds later, D			
Pg	Actor	REMOVE	ADD	Where	Time
49	C. Celaya	2 - Party	3 - Wedding Dress	On Stage	
Ext: On Stage	Ent: On Stage	pink strapless dress, red orange patterned short sleeve, blue clip- in hair orchid	Painted wedding dress (duplicate), wedding ring (Moises), feather flower crown, feather/flower tendril, strapless bra, teal wedding dress sash, topstick		
Dresser: I		Cue:			
Notes: Le	ft in laundry baske	et. Pick up at end of show.			
		Scene Seven – Suns	et & Family		
		Pier by the Amazon –	Dusk (52-55)		
Pg	Actor	REMOVE	ADD	Where	Time
55	C. Celaya	3 - Wedding Dress	4 - Epilogue	Hallway (mirror)	0:01:33
Ext: UL	Ent: UR	Painted wedding dress (duplicate), feather flower crown, feather/flower tendril, Teal beaded necklace, teal wedding dress sash, slip	blue ombre dress, blue button down blouse, gold wedding band (Duarte), Hair tie (barefoot)		
Dresser: I	Eli and Lachlan	Cue: Rosie and Johnny talking on the dock			
Back of d Change N crown and Christen's	ress is crunched uj lotes: Eli unhooks d flower tendril in s head then Lachla	es are laid out on chair with belly on t p to make it easy to grab (Caroline can the shoulder drape, unties the sash, th a handoff from Christen. Lachlan unh n and Eli adjust it so it sits correctly. n hands off the hair tie. Christen puts 1	n show you how). hen unzips the dress and takes off s hooks the necklace. Eli then put the Eli then puts the shirt on Christen.	lip. Lachlan dress over	gets the
Back of d Change N crown and Christen's	ress is crunched uj lotes: Eli unhooks d flower tendril in s head then Lachla	es are laid out on chair with belly on t p to make it easy to grab (Caroline car the shoulder drape, unties the sash, th a handoff from Christen. Lachlan unh n and Eli adjust it so it sits correctly.	n show you how). hen unzips the dress and takes off s hooks the necklace. Eli then put the Eli then puts the shirt on Christen.	lip. Lachlan dress over	gets the
Back of d Change N crown and Christen's gold wedd	ress is crunched up lotes: Eli unhooks d flower tendril in s head then Lachla ding band. Lachlar	es are laid out on chair with belly on t p to make it easy to grab (Caroline can the shoulder drape, unties the sash, th a handoff from Christen. Lachlan unh n and Eli adjust it so it sits correctly. h hands off the hair tie. Christen puts l	n show you how). hen unzips the dress and takes off s hooks the necklace. Eli then put the Eli then puts the shirt on Christen. her hair up.	lip. Lachlan dress over Eli hands ov	gets the er the <b>Time</b>
Back of d Change N crown and Christen's gold wedd Pg	ress is crunched up lotes: Eli unhooks d flower tendril in s head then Lachla ding band. Lachlar Actor	es are laid out on chair with belly on t p to make it easy to grab (Caroline ca the shoulder drape, unties the sash, th a handoff from Christen. Lachlan unh n and Eli adjust it so it sits correctly. hands off the hair tie. Christen puts l <b>REMOVE</b>	n show you how). hen unzips the dress and takes off shooks the necklace. Eli then put the Eli then puts the shirt on Christen. her hair up. ADD	lip. Lachlan e dress over Eli hands ov <b>Where</b> Dressing	gets the er the
Back of d Change N crown and Christen's gold wedd Pg 55	ress is crunched up lotes: Eli unhooks d flower tendril in s head then Lachla ding band. Lachlar Actor O. Fabela Ent: UL	es are laid out on chair with belly on t p to make it easy to grab (Caroline car the shoulder drape, unties the sash, th a handoff from Christen. Lachlan unh n and Eli adjust it so it sits correctly. hands off the hair tie. Christen puts l <b>REMOVE</b> 3 - Wedding white long sleeve tunic (painted motif), white linen pants, feather	n show you how). nen unzips the dress and takes off sinooks the necklace. Eli then put the Eli then puts the shirt on Christen. her hair up. ADD 4 - Epilogue grey tank, lightwash jeans, tan	lip. Lachlan e dress over Eli hands ov <b>Where</b> Dressing	gets the er the <b>Time</b>
Back of d Change N crown and Christen's gold wedd Pg 55 Ext: UL Dresser: I	ress is crunched up lotes: Eli unhooks d flower tendril in s head then Lachla ding band. Lachlar Actor O. Fabela Ent: UL	es are laid out on chair with belly on t p to make it easy to grab (Caroline can the shoulder drape, unties the sash, th a handoff from Christen. Lachlan unh n and Eli adjust it so it sits correctly. hands off the hair tie. Christen puts I <b>REMOVE</b> 3 - Wedding white long sleeve tunic (painted motif), white linen pants, feather crown, tan huaraches	n show you how). nen unzips the dress and takes off sinooks the necklace. Eli then put the Eli then puts the shirt on Christen. her hair up. ADD 4 - Epilogue grey tank, lightwash jeans, tan	lip. Lachlan e dress over Eli hands ov <b>Where</b> Dressing	gets the er the <b>Time</b>
Back of d Change N crown and Christen's gold wedd Pg 55 Ext: UL Dresser: I	ress is crunched up lotes: Eli unhooks d flower tendril in s head then Lachla ding band. Lachlar Actor O. Fabela Ent: UL	es are laid out on chair with belly on t p to make it easy to grab (Caroline car the shoulder drape, unties the sash, th a handoff from Christen. Lachlan unh n and Eli adjust it so it sits correctly. hands off the hair tie. Christen puts l <b>REMOVE</b> 3 - Wedding white long sleeve tunic (painted motif), white linen pants, feather crown, tan huaraches Cue: little bit underneath the knee	n show you how). nen unzips the dress and takes off sinooks the necklace. Eli then put the Eli then puts the shirt on Christen. her hair up. ADD 4 - Epilogue grey tank, lightwash jeans, tan short sleeve, (barefoot) e	lip. Lachlan e dress over Eli hands ov <b>Where</b> Dressing	gets the er the <b>Time</b>
Back of d Change N crown and Christen's gold wedd Pg 55 Ext: UL Dresser: I	ress is crunched up lotes: Eli unhooks d flower tendril in s head then Lachla ding band. Lachlar Actor O. Fabela Ent: UL	es are laid out on chair with belly on t p to make it easy to grab (Caroline can the shoulder drape, unties the sash, th a handoff from Christen. Lachlan unh n and Eli adjust it so it sits correctly. n hands off the hair tie. Christen puts l <b>REMOVE</b> 3 - Wedding white long sleeve tunic (painted motif), white linen pants, feather crown, tan huaraches Cue: little bit underneath the knee	n show you how). nen unzips the dress and takes off sinooks the necklace. Eli then put the Eli then puts the shirt on Christen. her hair up. ADD 4 - Epilogue grey tank, lightwash jeans, tan short sleeve, (barefoot) e	lip. Lachlan e dress over Eli hands ov <b>Where</b> Dressing	gets the er the <b>Time</b>