

ASF American Mariachi Costume Change Tracking

Page	Actor	Change OUT	Change INTO	Ext	Change Location	Ent	Time	Dresser	Notes	Tracking Costume Piece
Scene 1 - The Living Room (La Negra/Lo Abandone/Mi Rose Como Ninguna)										
Pg. 6-24										
#1 Son de la Negra										
6	RUDY	Take jacket off		SL D3	SL	SL D4	6:42	Actor		Jacket stays SL
6	YAYA	Take jacket off		SR B	SL	SL D4	6:42	Actor		Jacket to SR booth
6	SALVADOR	Take jacket off		SR D3	SL	SL D4	6:42	Actor		Jacket to SR booth
6	DANIEL	Take jacket off		SL B	SL	SL D4	6:42	Payton		Jacket to SR booth
#2 Lo Abandone										
17	CHRIS	Drunk Uncle	Choir (with Mateo partially underdressed)	SL D4	SL Booth	SR D4	5:40	Andrian	Mateo minus Suit Jacket/ Tie/ Watch	Drunk uncle dead
17	SALVADOR	Musician	Choir Member	SL D4	SR Booth B	SR D4	5:40	Payton		Musician costumes stays for change back
17	YAYA	Musician	Choir Member	SL D4	SR Booth B	SR D4	5:40	Payton		Musician costumes stays for change back
17	DANIEL	Musician	Holy Roller	SL D4	SR Booth B	SL D1	15:53	Payton		Musician costumes stays for change back
17	GLORIA	Party Guest	Sister Manuela	SR D3	SR Booth	SR D4	5:40	Cameron	She needs the most help here. *Have the nun unzipped facing the actor on the rack, Shoes under the mirror, glasses on your person. Her wig is removed outside the booth by Emma, then she enters and removes her own dress. Make sure she doesnt fall over. Zip up nun to the neck seam NOT TOP OF ZIPPER SHE CANT BREATHE. She places her cap on herself. Assit if needed. Hand off glasses. She will exit booth.* SHE IS KNOWN TO MAKE LOTS OF JOKES AND WILL MAKE THE BOOTH LOUD*	Party guest dead

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17	AMANDA	Party Guest/Berta	Choir	SR D3	SR Booth	SR D4	5:40	Lyric		Party guest dead
17	SATYA	Party Guest	Isabel Choir & Look 1	SR D3	SR Booth	SR D4	5:40	Lyric	Get choir robe from PA or deck crew as soon as it comes off stage	The Choir Robe is taken off ONSTAGE. Party guest dead.
17	BOBBY	Young Mino - Mariachi	Padre Flores	SL D4	SL Booth	SL D2	6:50	Andrian		To rack hung up
17	RICARDO		Add Traje Jacket	SR D3	SL	SL D4	0:22	Andrian	Straighten Bowtie. Close vest. Add jacket.	
20	RICARDO	Federico	Choir (look 1 underdressed)	SR D3	SR Booth B	SR D4	3:42	Andrian	Federico- Look 1 underdressed	Traje to dressing room for change. Lay brown shirt on top of look for next change as a reminder to underdress.
21	BOBBY	Young Mino - Mariachi			SL Booth			Caroline		Traje to rack hung up
21	RICARDO	Federico -Mariachi			SL			Caroline		Traje to dressing room for change. Put brown shirt on chair too.
#3 Mi Rosa Como Ninguna										
24	ELIZABETH	Lucha Look 1	Lucha Look 1b	SR D4	SL wing	SL D4	0:28	Caroline	Actor adds veil as she walks on stage	
24	LUCY	Boli Look 1	Boli Look 2	SR D2	SL wing	SL D4	0:23	Payton	Actor adds veil as she walks on stage	
#4 Mi Rosa Como Ninguna										
24	GIGI	Amalia Look 1	Choir Memeber	USC D	SR wing	SR D4	0:10	Cameron & Lyric	*Place Robe overhead. Lyric adjust from behind, you front. Lyric hands off veil. Gigi will spin it around weird then will place it herself*	
Scene 2 - A Catholic Church (Halleluya/Ave María)										

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Pg. 25-32										
#5 Aleluya										
#6 Ave Maria										
26	GLORIA		Soyla Look 2		SL Booth			Payton		Preset SL
26	GIGI	Choir Memeber	Amalia Look 1b	SR D4	SR Booth	SL D2	4:07	Cameron & Lyric	Help remove the choir pieces if she asks. Swap the peach cardigan for the blue cardigan. <i>Barefoot?</i> *She will exit SR ad will remove her veil and robe herself. Make sure she doesnt trip herself. She will then remover her peach cardigan and you assist in replacing in blue. She will walk away. Strike all costumes from the floor*	Shoes track to SL booth (if barefoot).
26	RICARDO	Choir Memeber	Frederico Look 1	SR D4	SR	SR D4	5:40	Andrian	Pants stay the same. Top three buttons of chef's coat are unbuttoned. Lucha removes shoes on stage. Ricardo carries them off at the end of the scene.	Chior robe read
26	CHRIS	Choir Memeber	Mateo Look 1	SR D4	SL Booth	SL D4	1:58	Andrian & Payton	Make sure he puts on his watch	Choir robe dead
26	GLORIA	Sister Manuela	Holy Roller	SL D2	SR Booth	SL D1	8:49	Lyric & Cameron	* Assit into Costume, Cue Line "I saw the fire in her eyes" LAST CHANCE BEFORE YOU MISS ELIZABETH 7 CHANGE "Get down and Pray Cousin"*	
26	AMANDA	Choir Memeber	Gabby Look 1	SR D4		SL D1	8:49	Lyric		
27	BOBBY	Padre Flores	Holy Roller	SL D2	SL Booth	SL D1	7:00	Andrian & Payton	Assist w/ shirt and jacket.	Hang up his discards.
31	CHRIS	Mateo	Holly Roller	SL D4	SL Booth	SL D1	4:30	Andrian & Payton	Make sure he puts on his glasses	Jacket and pants are dead

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31	SATYA	Isabel Choir & Look 1	Isabel Look 2	SL D4		SL D2	14:00	Payton		
32	ELIZABETH	Lucha Look 1b	Lucha Look 2	SR D1	SR Wing	SL D2	0:07	Cameron & Lyric	Removing shirt and jacket *She will exit SR. Cameron stand in front of the sound equipment and Lyric will stand behind the wing. Help pull strap down. Unzip and push sleeves forward. Help guide arms into staps again. Strike off Floor*	
32	LUCY	Boli Look 2	Boli Look 3	SL D1	SR Booth	SR D1	3:15	Cameron & Lyric	Help zip the shorts up for her. Offer windbreaker *Preset Costume on the SR Chair. Pretty self efficient*	Jeans stay in SR booth (for look 4). All else dead.
#7 Guitarron Transition										
Scene 3 - The Living Room (Son Ending/Mi Rosa Como Ninguna)										
Pg. 32-36										
#8 Nail Clipping										
#9 Mi Rosa Como Ninguna Introduction #1										
# 10 Mi Rosa Como Ninguna Intro #2										

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36	GIGI	Amalia Look 1b	Doña Lola	SR D2	SR booth A	SL D2	6:33	Cameron & Lyric	All pieces and parts makes this change extremely quick! (Removes cape on stage) *She runs into the booth stripping. Tights, Spanks, Top, Put Dress on like a robe. Get on Knees to hook dress together. Hand her straps to tie. Lyric will start to add jewelry. Assit if needed. She will run to SL in her Mama shoes on. Follow with Glasses, big gun, and grab shoes on the way. when she reaches SL, she will kick off shoes to immidently step into her DL shoes. When wig is on, hand glasses and put gun in her holster. She will adjust to comfort. CAPE IS PRESET WITH SM IN CHAIR*	Slip to SL booth (and yellow shoes).
Scene 4 - El Templo (Demos Gracias Al Señor)										
Pg. 36-43										
#11 Demos Gracias al Senor										
37	GLORIA	Holy Roller	Soyla Look 1	SL D1	SL Booth	SL D2	4:51	Andrian & Payton	Dress goes over head. Assist w/ Shoes.	Holy roller dead
37	DANIEL	Holy Roller	Musician	SL D1	SR Booth B	SR D1	4:30	Caroline		Holy roller dead
37	BOBBY	Holy Roller	Mino Look 1	SL D1	SR Booth B	SR D1	6:40	Caroline		Holy roller dead
Scene 5 - Salón Superior de Soyla (El Aventurero)										
Pg. 43-50										
#12 El Aventurero #1										
#13 El Aventurero #2										

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Page	Actor	Change OUT	Change INTO	Ext	Change Location	Ent	Time	Dresser	Notes	Tracking Costume Piece
49	GIGI	Doña Lola	Amalia Look 2	SL D4	SL Booth	SL D3	4:30	Cameron	*Track Jewlery & Box, shoes, Slip to SL. REVERSE PROCESS! Make sure she dosent fall. Hand slip over head and dress. SHE WILL NEED A MAKEUP WIPE FROM WIGS. She will leave when shes ready. STRIKE COSTUME TO MIDDLE, cross to SR for Elizabeth QC*	Doña Lola dead
49	AMANDA	Gabby Look 1	Gabby Look 2	SL D4	SR Booth A	SL D4	13:15	Lyric		
49	SATYA	Isabel Look 2	Isabel Look 3	SL D4	Rolling rack	SL D4	13:15	Lyric	Changes at the rack	
#13 El Aventurero #2										
50	GLORIA	Soyla Look 1	Soyla Look 2			SL D4	13:15	Lyric		
Scene 6 - Mino's Garage Recording Studio (A.M. Jaropo/Mi Rosa Como Ninguna)										
Pg. 50-56										
55	RICARDO	Young Frederico	Fredrico Look 2	SL D1	SL wings	USC D	0:45	Andrian & Payton & Caroline	Payton does the shirt change while Andrian assists with pants and shoes. Plaid shirt untucked.	Caroline tracks Frederico Traje to his dressing room and lays it out nicely for next change.
#15 Mi Rosa Como Ninguna Recording Booth										
56	ELIZABETH	Lucha Look 2	Lucha Look 3	SL D4	SR wings	SR D4	1:23	Cameron & Lyric & Caroline	*CAMERONS PORTION- Hand off pants. Help get into shoes and tie. Check that pockets are tucked in. Focus on BOTTOM HALF!!*	Look 2 dead
56	LUCY	Boli Look 3	Boli Look 4	SL D4	SR booth	SR D4	6:00	Cameron & Lyric	*Preset in Chair, shes got this*	Look 3 dead
56	BOBBY	Mino Look 1	Mino Look 2	SR D1	SR	SR D4	3:15	Actor	Assist w/ shirt and jacket. Shirt sleeves rolled twice.	Apron stays SR Booth for scene 15

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	RICARDO		Preset Fredrico Look 2		SL wings			Caroline	Run and move traje after elizabeth's quick change.	Caroline tracks Frederico Traje to his dressing room and lays it out nicely for next change.
#16 A Medias de la Noche Transition										
Scene 7 - The Living Room (A Medias de la Noche/Mi Rosa Como Ninguna)										
Pg. 56-60										
#16 A Medias de la Noche Transition										
#17 A Medias de la Noche										
#19 Mi Rosa Como Ninguna Kitchen Fire										
60	RICARDO	Fredrico Look 2		USC D	Droom	SR D4	10:10	Actor	Vest is worn open.	
#19.5 Dawn of the Day										
Scene 8 - The Living Room										
Pg. 60-65										
#20 Mi Rosa Como Ninguna/La Llorona Duet #1										
#21 Lo Abandone Underscore										
#22 Mi Rosa Como Ninguna/La Llorona Duet #2										
64	BOBBY	Remove jacket		SR D4	SR	SR D1	0:10	Cameron	Just a hand off. (Shirt sleeves rolled twice.) * He will exit, hand off to Chase. Cross in front of you, he will shrug jacket off his arms. Grab collar/shoulders and he will run out of his jacket. grab and pull down*	Hang up in Booth
#23 La Barca de Oro										
Scene 9 -Mino's Garage (La Barca de Oro/El Relámpago/Cielito Lindo/Jesusita En Chihuahua/Sabor a Mí/Serenata Hausteca/Guitarrón-glissado)										
Pg. 65-69										
#24 El Relampago										
#25 Las Muestras										

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#26 Guitarron Glissando										
69	CHRIS	El Muchacho	Mateo Look 2	SL D1	SL Booth	SL D2	9:31	Andrain	No tie for this look	Mariachi re-used in Finale-to SL booth
69	BOBBY		<i>Preset: Mino Look 3</i>		SL			Andrian	<i>Just a shirt</i>	<i>Preset look 3 SL</i>
69	BOBBY	Mino Look 2	Young Mino	SR D1	SR Booth	SL D1	2:35	Payton	Just shirt	Shirt and jacket dead
69	LUCY	Boli Look 4	Boli Look 5	SL D4	SL Booth	SL D4	3:05	Caroline	Hold shirt. Hold booth open for others.	Top dead
69	GLORIA	Soyla Look 2	Soyla Look 3	SL D4	SL Booth	SL D4	3:05	Cameron	Assist w/ shoes. *She has ZERO CONSISTANT PATTERN. Jewlery off, unzip, make sure she doesnt fall. She MIGHT REMOVE SHOES or Put on Jumpsuit, and zip her in. Hand necklace and belt off. Help get in to shoes.* THIS MIGHT BLEED OVER INTO ELIZABETH MAKE SURE LYRIC IS READ TO TAKE THE LEAD	Look 2 dead
69	AMANDA	Gabby Look 2	Gabby Look 3	SL D4	SL Booth	SL D4	3:05	Lyric		Look 2 dead
69	SATYA	Isabel Look 3	Isabel Look 4	SL D4	SL Booth	SL D4	3:05	Lyric		Look 3 dead
#27 El Relampago Transition										
Scene 10 - The Living Room (Tú, Solo Tú)										
Pg. 69-74										
72	ELIZABETH	Lucha Look 3	Lucha Look 4	SR D2	SL	SL D4	1:20	Cameron & Lyric & Caroline	*INCHARGE OF BOTTOM. Hand off pants, remvoes socks, guide feet into slides. Help tuck in shirt, zip/secure belt*	Look 3 dead
#28 Tu Solo Tu										
72	BOBBY	Young Mino	Mino Look 3	SL D1	SL	SR D1	1:00	Andrian	Just a shirt	Black shirt dead

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74	RICARDO	Add jacket and bowtie		SR D3	SR		10:00		Just adding jacket and bowtie (black and silver). Jacket and vest closed. He opens the jacket onstage.	
74	GIGI	Amalia Look 2	Amalia Quince	SR D1	Droom?	SL D2	13:35		Mostly done herself, but check in. *Met her downstairs in her dressing room. Blue first over head. then over head the zipper dress, she wants sleeves on first then pull down. Zip up and make sure the layers are good. Remind of shoes, earrings, and shawl*	Look 2 dead in DR
Scene 11 - Mino's Garage El Infierno Bar (Las Perlitas Part 1/El Maracumbé/Las Perlitas Part 2)										
Pg. 74-78										
#29 Las Perlitas #1										
74	BOBBY		<i>Preset: Bar Patron & Quinces</i>		SR Booth			Andrian	<i>Cowboy and Quinces</i>	<i>Preset SR</i>
#30 El Maracumbe										
#31 Las Perlitas #2										
78	BOBBY	Mino Look 3	Bar Patron	SR D1	SR Booth	USC B	6:28	Andrian	Shirt sleeves rolled 3 times.	Shirt dead
#32 Las Perlitas #3 Transition										
Scene 12 - Salón Superior de Soyla (Los Machetes)										
Pg. 78-86										
80	CHRIS	Mateo Look 2	Rene (Blue scarf)	SL D2	SL Wing	SL D2	1:20	Andrian & Payton	Andrian assists with shirt and jacket (already set together w/ scarf velcroed to shirt) and Payton assists with pants and shoes.	Mateo stays SL for next change
#33 Los Machetes										

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#34 Los Machetes Transition										
85	CHRIS	Rene (Blue scarf)	Ruben Quince	SL D4	SL Booth	SL D4	2:30	Andrian	As soon as you're done, you run to SR booth for Bobby.	SR Booth B for Rene
85	LUCY	Boli Look 5	Boli Quince	SL D4	SL wings	SL D4	2:22	Payton		Costume dead shoes track
85	SATYA	Isabel Look 4	Isabel Quince	SL D4	SL wings	SL D4	2:02	Lyric		Costume dead shoes track
85	AMANDA	Gabby Look 3	Gabby Quince	SL D4	SL wings	SL D4	2:02	Chase		Costume dead shoes track
85	GLORIA	Soyla Look 3	Soyla Quince	SL D4	SL wings	SL D4	2:02	Caroline		Look 3 dead
85	ELIZABETH	Lucha Look 4	Lucha Quince	SL D4	SL wings	SL D2	2:22	Cameron	Catch the violin. * Violin will be thrown outside the booth. She removes shirt, hand off shirt. Pull up pants legs. make shre she gets inot heels. Skirt over the head, When you do the belt trade earrings. Remind her to get the flower from wigs*	Top dead, shoes track
Scene 13 - Pay Phone Across From La Botella Bar (Sabor a Mi)										
Pg. 86-88										
85	LUCY		<i>Preset: Converse</i>		SL wings			Caroline		Gray converse SR chair
85	AMANDA		<i>Preset: Boots (and look 4)</i>		SL wings			Caroline	Also grab costume	Boots SR Booth A
85	GLORIA		<i>Preset: Soyla look 4</i>		SL wings			Payton		
85	ELIZABETH		<i>Preset: Lucha Quince</i>		SL wings			Caroline		Shoes to SR with Cameron
85	BOBBY		<i>Preset: White embrodred navy jacket</i>		SR Booth B			Caroline	White embrodred navy jacket	To SR booth B
85	BOBBY		<i>Preset: Find apron</i>		SR Booth B			Caroline	Find apron hang up on hook	To SR booth B
#35 Son de las Rosas										

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#36 Sabor a Mi										
86	BOBBY	Bar Patron	Mino Quince	USC B	SR Booth	SR D1	2:00	Andrian	Shirt sleeves rolled 3 times.	Cowboy dead minus pants
#37 Bar Scene Exit										
Scene 14 - Tracey and Stacey's Quinceañera (Las Mañanitas/La Llorona)										
Pg. 88-96										
93	BOBBY	Mino Quince	Mino Look 4	SR D1	SR wing	SR D1	1:20	Cameron	Remove jacket. Add apron. *Yep... Next to the "tool cart"*	Jacket dead
93	CHRIS	Ruben Quince	Mateo Look 2	SL D1	SL Booth	SL D1	2:20	Andrian & Payton	Underdress Rene pants	Ruben dead
#38 Las Mananitas Tapatias										
#39 La Llorona - Search for Amalia										
94	GIGI	Amalia Quince	Amalia Look 3	SR D1	SR Wings	SR D2	0:22	Cameron	Unzip her dress then move on to Elizabeth *Yep, she might run. Be careful*	Quince dead
94	ELIZABETH	Lucha Quince	Lucha Look 5	SR D1	SR wings	SR D2	0:22	Cameron /Actor	Grab shirt to pop over her head then move on to Lucy * ALL DONE HERSELF. Keep an eye on*	Quince skirt, shoes and flower dead
94	LUCY	Boli Quince	Boli Look 6	SR D4	SR wings	SR B	0:55	Cameron	She wants the jeans puddled on the floor, and tank top on chair. * ALL DONE HERSELF. PRESET ON CHAIR*	Quince dead
94	AMANDA	Gabby Quince	Gabby Look 4	SR D2	SR wings	SR D1	1:20	Actor	She does this on her own. Double check that it is preset correctly: boots splayed open, dress pooled, shirt rolled up, headband on table.	Quince dead
94	GLORIA	Soyla Quince	Soyla Look 4	SL D4	SL wings	SL D2	1:00	Payton	Abandon jewelry if needed. Change shoes later in the montage.	Quince dead

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94	SATYA	Isabel Quince	Isabel Look 5	SL D2	SL wings	SL D1	0:53	Lyric & Caroline	Lyric pulls quince look over her head. Caroline throws belly on over slip then focuses on shoes as Lyric adds dress then apron over it. Remind her not to take off her earrings.	Quince dead
Scene 15 - El Gato Negro La Michoacana El Azteca (Canción Mixteca)										
Pg. 96-98										
#40 Cancion Mixteca										
96	SATYA	Apron off. (5)	Add earrings. (5b)	SL B	SL wings	SL D2	0:40	Payton	Apron off. Assist with earrings.	Apron dead
94	GLORIA	Quince shoes	Yellow shoes	SL D4	SL wings	SL D2	1:00	Lyric	Change shoes	Quince shoes dead
96	BOBBY	Remove apron	Add jacket	SR D1	SR Wings	SR D4	0:40	Cameron	Hand off	Apron dead
96	CHRIS	Mateo Look 2	Rene (orange/beige scarf)	SL D1	SR Wings	SR D4	1:30	Andrian/ Cameron	Biege/orange scarf.	Mateo dead
96	RICARDO	Remove jacket and tie		SR D4	SR	SR D4	1:40	Actor	Hand off. Top vest button open and top shirt button open.	
96	LUCY	Boli Look 6	Boli Look 6b	SR D4	SR	SR D4		Cameron	Just a shoe swap and add a jacket *Preset in chair. Help if needed*	Converse dead
<u>PRESET ALL Women's Finale Looks during and after the montage.</u>										
Scene 16 - The Living Room										
Pg. 98-104										
96	YAYA	Belt and tie	Mariachi Finale	SR D4	SR	SR D4	0:40	Actor	Belt and tie	
96	RUDY	Belt and tie	Mariachi Finale	SR D4	SL	SL D4	0:40	Actor	Belt and tie	
#41 Mi Rosa Como Ninguna - Amalia										
104	CHRIS	Rene (Beige)	Mariachi Finale	SR D4	SL	SL D4	3:53	Andrian		Rene dead
104	BOBBY	Mino Look 4	Mariachi Finale	SR D4	SL	SL D2	7:25	Andrian		Mino look 4 dead

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104	RICARDO	Frederico	Mariachi Finale (tie, strap and belt)			SR D4	2:30	Actor	Close vest and shirt. Add belt, guitar strap under jacket, and red tie. (Jacket too?)	
Scene 17 - La Llorona										
Pg. 104-111										
#42 La Llorona Death Scene										
105	LUCY	Boli Look 6b	Boli Finale	L2	SL	SL D4	4:15	Payton		
105	SATYA	Isabel Look 5	Isabel Finale	R2	SR	SR D4	4:35	Caroline & Lyric	All three change at the same time. It's chaos. Don't mix up the lipstick, but they always make it in time.	
105	AMANDA	Gabby Look 4	Gabby Finale		SR	SR D4	4:40	Caroline & Lyric		
105	GLORIA	Soyla Look 4b	Soyla Finale		SR	SR D4	4:35	Caroline & Lyric	Don't forget her socks!!!	
105	ELIZABETH	Lucha Look 5	Lucha Finale	SL D4	SL	SL D4	2:27	Payton		
105	GIGI	Amalia Look 3	Amalia Finale	SR D1	SR	USC B	6:58	Cameron	*She runs and is removing her earrings. She steps into dress while she pulls her own dress off. She will hold her hair up, velcro her neck then get on your Knees to upward zip dress. Let her know to sit down. Place Actor Right Sock then Shoe. Then Repeat on Left. Pull skirt down, hand off earrings. Place crown, she will guide crown on. Snap onto head. Hand Makeup wipe to get makeup off her hands. Take back. Cleared from Makeup, add jacket. She will floof and run.*	
#43 Water Music										

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Scene 18 - A Cemetary (Las Golondrinas/Mi Rosa Como Ninguna/La Madrugada)										
Pg. 96-98										
#44 Las Golondrinas										
Strike all costumes from booths to rolling rack. Hang up costumes while cast is singing.										
#45 Mi Rosa Como Ninguna - Grave Site										
#46 La Madrugada #1										
Curtain Call										
#47 La Madrugada #2										
#48 La Madrugada #3										
END OF SHOW										
Strike the racks after the WHOLE audience has left the theatre. Rack should not be left in front of wig room.										