

Caroline Lucille Rein

Costume Designer

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carolinelucillerein.com

Costume Design

Costume Designer	<i>Mother Courage and Her Children</i>	Ann Shanahan, Dir.	Hansen Theatre
Costume Designer	<i>Water by the Spoonful</i>	Ann Shanahan, Dir.	Hansen Theatre
Costume Designer	<i>Miss Bennet: Christmas at Pemberley</i>	Kristine Holtvedt, Dir.	Hansen Theatre
Costume Designer	<i>The Miraculous and the Mundane</i>	Thomas (TeKay) King, Dir.	POTS@TheWorks
Costume Designer	<i>The Two Gentlemen of Verona</i>	Richard Sullivan Lee, Dir.	Hansen Theatre
Costume Designer	<i>Stupid F**king Bird</i>	Josh Machamer, Dir.	Spanos Theatre
Makeup & Hair	<i>Black Comedy</i>	Josh Machamer, Dir.	Spanos Theatre
Makeup & Hair	<i>The Little Prince</i>	Al Schnupp, Dir.	Spanos Theatre
Asst. Designer	<i>Next to Normal</i>	Erin Carignan, CD.	Hansen Theatre
Asst. Designer	<i>Cosí</i>	Thomas Bernard, CD.	Spanos Theatre

Textile Modification & Crafts

Dying and Distressing	<i>Mother Courage and Her Children</i>	Ann Shanahan, Dir.	Hansen Theatre
Dying and Distressing	<i>In the Blood</i>	Allison Jones, CD.	Mallett Theatre
Dying and Painting	<i>These Shining Lives</i>	Allison Jones, CD.	Hansen Theatre
Distressing	<i>Matilda</i>	Kathleen R. Kovarik, CD.	Playhouse on the Square
Dye & Crafts Artisan	<i>She Kills Monsters</i>	Courtney Fredrick, CD.	Hansen Theatre
Lead a Removable Distressing Workshop at URTA			URTA, Chicago 2020
Assistant at Removable Distressing Workshop at USITT			USITT, Louisville 2019

Costume Technology

Technician - Fall 2018 – Present			Purdue Theatre
Productions include: <i>Angels in America</i> (First Hand), <i>Nell Gwynn</i> (First Hand and Project Draper), <i>By the Way Meet Vera Stark</i> (Stitcher), <i>These Shining Lives</i> (Dye Artisan), <i>In the Blood</i> (Dying and Distressing), <i>Next to Normal</i> (Stitcher), <i>The Two Gentlemen of Verona</i> (Stitcher), <i>Water by the Spoonful</i> (Project Draper)			
Associate Company Member - Summer 2019			Playhouse on the Square
Productions include: <i>The Legend of Georgia McBride</i> (Stitcher), <i>Matilda</i> (Stitcher and Distressing Work), <i>Kinky Boots</i> (Stitcher and Project Draper), <i>The Miraculous and the Mundane</i> (Stitcher and Dying)			
Stitcher Technician Summer Company - Summer 2018			PCPA (Pacific Conservatory Theatre)
Productions include: <i>Mamma Mia!</i> (Stitcher), <i>Vanya and Sonia and Masha and Spike</i> (Stitcher), <i>The Hunchback of Notre Dame</i> (Stitcher), <i>Arcadia</i> (Stitcher)			
Stitcher Technician Summer Company - Summer 2017			PCPA (Pacific Conservatory Theatre)
Productions include: <i>Newsies</i> (Stitcher), <i>Twelfth Night</i> (Stitcher), <i>Lend Me A Tenor The Musical</i> (Stitcher)			

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Wardrobe

Supervisor	<i>In the Blood</i>	Sonita L Surratt, Dir.	Mallett Theatre
Supervisor	<i>These Shining Lives</i>	Emily Rollie, Dir.	Hansen Theatre
First Dresser	<i>Smoke & Mirrors</i> Tour	Sasha Velour, Perf.	Long Center
Crew	<i>Matilda</i>	Jim Christian, Dir.	Playhouse on the Square
Crew	<i>By the Way, Meet Vera Stark</i>	Ameenah Kaplan, Dir.	Mallett Theatre

Teaching Experience

Stage Makeup		Purdue Department of Theatre
	Fall 2020 and Spring 2021	
	Corrective makeup, old age makeup, special effects makeup, fantasy, and more	
Intro to Costume Design and Technology		Purdue Department of Theatre
	Spring 2019, Fall 2019, and Spring 2020	
	Beginning sewing including surging, hand stitching, and machine sewing	
	Elements of design, figure drawing, color theory, and rendering techniques	

Education

Purdue University	August 2018 – Present
MFA in Costume Design Projected May 2021	
California Polytechnic State University, San Luis Obispo (Cal Poly)	September 2013 – June 2017
B.A. in Theatre Arts, Minor in Music	

Familiar Tools, Techniques, and Materials

- Textile modification including shibori, marbeling, fiber etch, silk screen, distressing breakdown (removable and permanent), coatings, gutta resist, acid dye, fiber reactive dye, and devoiré
- Industrial and domestic sewing and surging, industrial iron, foam, thermoplastics, and leather
- Intermediate stage makeup, watercolor, drawing, hand embroidery, retail experience, Adobe Photoshop and InDesign, and Microsoft Office Suite

References

Available upon request