



Top of Show

ACT I

Prologue

(#1) Prologue (Song)

Pg	Actor	REMOVE	ADD	Where	Time
1	E. Martinie	1 - Sequined Gown	2 - Cloak and hood	SR	0:06:05
Ext: SR1 (on stairs)	Ent: SLV		Add old lady shoes, roll ratty shawl and make train into cloak with rolled hump (shawl over rolled hump),		
Dresser: Ashley					

Notes: Roll hump, put hood up, then snaps. Make sure hump is spread over shoulders to distribute evenly enough.

STAND BY: CUE:

Tracking: Liz tracks pretty shoes to vomms

I.1 – Scene 1: A Rocky Glen (Scene)

(#1A) Battle with the Giant

(#2) Me, Who Am I? (Song)

Pg	Actor	REMOVE	ADD	Where	Time
	A. Figueroa		Vest	SR	0:00:25
Dresser: Actor					

Notes: he takes it then runs away

I.2 - Scene 2: Outside Madame’s Cottage (Scene)

(#2A) Cinderella Enters

(#2B) Topher Rides Off

(#3) Parade of Purchases (Cinderella March)

(#4) In My Own Little Corner

(#4A) In My Own Little Corner – Tag

I.3 - Scene 3: A Rocky Glen (Scene)

(#4A Cont.) Your Majesty (Song)

(#5) The Prince is Giving A Ball/Now is the Time

Pg	Actor	REMOVE	ADD	Where	Time
16	A. Figueroa	1 - Soldier	3 – Village	SR	0:00:30
Ext: SL	Ent: SR	Doughboy Hat with goggles, Soldier coat with straps	Coat, top hat		
Dresser: Ashley					

Notes: STAND BY: CUE:

Tracking: Bring soldier coat and helmet to DR

I.4 - Scene 4: Town Square (Scene)

(#5) The Prince is Giving A Ball/Now is the Time



WARDROBE TRACK – Ashley



Pg	Actor	REMOVE	ADD	Where	Time
19	A. Cirzan	1 - Village	1.3 - At home	SR	0:01:25
Ext: SL	Ent: SR	Tiny top hat with goggles, Wig, Choker, High/low skirt, Leather wrist bands	(Just base)		
Dresser: Rosie + Ashley					
Notes: Ashley is just a hand if needed. Watch if Rosie or Audrey need assistance. STAND BY: CUE: Tracking: Village dead					
<i>(#5A) Fol-De-Rol (Scene Change)</i>					
I.5 - Scene 5: Inside Madame's Cottage (Scene)					
Pg	Actor	REMOVE	ADD	Where	Time
22	A. Cirzan	1.3 - At home	1.7 - Ball	SR	0:01:02
Ext: SR	Ent: SR	(Just base)	Mask, Venetian necklace, Venetian bracelet, Pink ball skirt, Ball hoop skirt		
Dresser: Rosie + Ashley					
Notes: Rosie does the jacket, Ashley helps with hoop skirt and ball skirt (snap+hook). Ashley helps with the left side of the skirt and shining the light. STAND BY: CUE: Tracking:					
<i>(#5B) Venetian Glass</i>					
<i>(#6) Off to the Ball</i>					
I.6 - Scene 6: Outside Madame's Cottage (Scene)					
<i>(#7) In My Own Little Corner (Reprise)</i>					
Pg	Actor	REMOVE	ADD	Where	Time
29	E. Martinie	2 - Cloak and hood	1 - Sequined Gown	OS	N/a
Ext: OS	Ent: OS				
Dresser: N/a					
Notes: STAND BY: CUE: Tracking:					
<i>(#8) Impossible</i>					
<i>(#8A) Transformations</i>					
Pg	Actor	REMOVE	ADD	Where	Time
31	F. Richter	1.0 - Transforming Peasant	1.5 - Blue Magic Dress	OS	N/a
Ext: OS	Ent: OS	Orange skirt w/apron, Blue head scarf, "Peasant" Shoes, Transforming brown bodice w/blouse, Transforming blue dress (w/transforming peasant blue hip drape attached)	Transforming blue dress (w/transforming peasant blue hip drape attached), Glass slippers, Orange skirt w/apron, Transforming brown bodice w/blouse		
Dresser: N/a					
Notes: Get headscarf from SM peasant look (DR) STAND BY: CUE: Tracking:					
<i>(#8B) Glass Slippers/It's Possible</i>					



WARDROBE TRACK – Ashley



I.7 - Scene 7: Flight to the Castle (Scene)

(#8B) Glass Slippers/It's Possible

(#8C) Into the Palace

Pg	Actor	REMOVE	ADD	Where	Time
32	F. Richter	1.5 - Blue Magic Dress	1.7 - Blue Magic Dress Ball	SR	0:03:13
Ext: SL	Ent: SR1 (on stairs)	Orange skirt w/apron, Transforming brown bodice w/blouse, Blue headscarf	White gloves, Tulle petticoat, Mask-white		
Dresser: Ashley + Josh + Rosie					

Notes: Ashley unhook trick from D ring. Take off orange skirt. Pull up tulle petticoat then zip dress. Under blue skirt layers. Josh does gloves. Rosie does tiara and mask. FLOUFF!

STAND BY:

CUE:

Tracking: Skirt and blue headscarf to DR. Trick is dead.

Pg	Actor	REMOVE	ADD	Where	Time
32	ALL CAST		MASKS	SL	
Dresser: All					
Pg	Actor	REMOVE	ADD	Where	Time
32	F. Richter			SL	
Dresser: Ashley					

Notes: Ashley gets peasant shoes off of carriage SL.

Tracking: Peasant shoes to Vom L

I.8 - Scene 8: The Castle Ballroom (Scene)

(#9) Gavotte (Me, Who Am I?)

(#10) Riddicule

(#10A) Kindness

(#11) Ten Minutes Ago

(#12) Waltz for a Ball

(#13) Ten Minutes Ago-Reprise

(#13A) Finale Act 1

I.9 - Scene 8: The Palace Steps (Scene)

Pg	Actor	REMOVE	ADD	Where	Time
42	F. Richter	1.7 - Blue Magic Dress Ball	2.0 - Peasant w/Cloak	Vom L	
Ext: SLV	Ent: SLV	Transforming blue dress (w/transforming peasant blue hip drape attached), White gloves, Tulle petticoat, Mask-white	Orange bodice w/blouse, Blue hip drape, Orange skirt w/apron, Blue head scarf, "Peasant" Shoes, Orange cloak		
Dresser: Ashley					

Notes: Give glass slippers to SM. Faith is wearing "peasant" shoes for the Pursuit.

STAND BY:

CUE:

Tracking: Transformation look and blue magic dead. White gloves track to wedding dress (voms).

INTERMISSION

ACT II

II.1 – Scene 1: The Palace Steps (Scene)

(#14) Entr'acte

(#15) Stepsister's Lament

II.2 - Scene 2: The Forest (Scene)

(#15A) A Call To Arms

(#16) The Pursuit

Pg	Actor	REMOVE	ADD	Where	Time
48	F. Richter	2.0 - Peasant w/Cloak	2.5 - Peasant	OS (in hero trunk)	0:00:00
Ext: SR2	Ent: SR2	Orange cloak			
Dresser: Ashley					

Notes: Get from Lachlan after the Pursuit during the transition to the cottage
Tracking: Cloak dead. Return to dressing room.

II.3 - Scene 3: Outside, then Inside, Madame's Cottage (Scene)

(#16A) He Was Tall

(#17) When You're Driving Through the Moonlight

(#18) A Lovely Night

(#18A) It Was You Tonight, Wasn't It?

(#19) A Lovely Night – Reprise

Pg	Actor	REMOVE	ADD	Where	Time
57	C. Celaya	1.7 - Ball	1 - Village	SR	0:06:14
Ext: SRV	Ent: SR	Venetian bracelets, Pink mask, Red ball skirt, Ball Hoop skirt,	Choker, Leather wrist bands, High/low Skirt, pants		
Dresser: Faye + Courtney + Ashley					

Notes: Underdress pants
STAND BY:
Tracking:

CUE:

II.4 - Scene 4: Another Part of the Forest (Scene)

(#20) Loneliness of Evening

(#21) Announcing the Banquet

II.5 - Scene 5: Inside Madame's Cottage (Scene)

Pg	Actor	REMOVE	ADD	Where	Time
64	F. Richter	2.5 - Peasant	3.0 - Gabriella's Rip-Away Skirt	SR	0:02:10
Ext: SR	Ent: SR	Blue hip drape, Orange skirt w/apron, Blue head scarf	Gabriella high/low rip away pink skirt, shawl		
Dresser: Ashley + Rosie					

Notes: SUPER FAST RIGHT AFTER C. CELAYA'S CHANGE. Unhook blue hip drape AND orange skirt. Add shawl

STAND BY:

CUE:

Tracking: Peasant skirt, headscarf, and blue hip drapes to voms

(#21A) Madame Rips the Dress



WARDROBE TRACK – Ashley



(#22) There's Music in You

Pg	Actor	REMOVE	ADD	Where	Time
69	F. Richter	3.0 - Gabriella's Rip-Away Skirt	4.0 - Pink Dress	Voms	0:01:17
Ext: SRV	Ent: SLV	Gabriella high/low rip away pink skirt, Orange bodice w/blouse	Pink dress, Pink long gloves, Glass slippers, Tulle petticoat		
Dresser: Ashley + Courtney					

Notes: SHE BRINGS THE GLASS SLIPPERS WITH HER. Ashley strips Faith: unhook the pink skirt, unzip the bodice, unsnap the top of the blouse. Courtney hooks the petticoat then zips the pink dress. Ashley helps with shoes and hands off the book prop. Afterwards prep peasant look. Don't forget to find the ripped off piece of the skirt after the show (see deck crew). NEXT CHANGE IS VERY SOON.

STAND BY:

CUE:

Tracking: Peasant bodice stays in voms. Rip away skirt is dead. Prop dress is dead.

II.6 - Scene 6: The Palace Steps (Scene)

(#23) The Banquet

Pg	Actor	REMOVE	ADD	Where	Time
69	K. Green	1.5 - Ball Lavender	2 - Poor Villager	SL then Voms	0:02:01
Ext: SL	Ent: SLV	Net poof for hat, Mask-blue/pink/purple, Purple beaded necklace, Light purple ball skirt, Ball hoop skirt, Purple wrist ruffles, Jacket, Purple spats	Shawl, Head scarf, Rope belt, Olive green high/low skirt		
Dresser: Rosie + Faye-SL Courtney + Ashley-Voms					

Notes: Courtney presets. Kendell steps into the skirt, gets the rope, then Ashley puts on the shawl. Then add headscarf (Kendell holds up their hair and Ashley ties). Rope belt ties over the shawls.

STAND BY:

CUE:

Tracking: Ball dead

Pg	Actor	REMOVE	ADD	Where	Time
69	E. Martinie	1 - Sequined Gown	2 - Cloak and hood	Voms	0:04:52
Ext: SRV	Ent: SL		Ratty Shawl and make train into cloak with rolled hump (shawl over rolled hump)		
Dresser: Ashley					

Notes: Has the most time to change out of everyone changing at this time.

STAND BY:

CUE:

Tracking:

(#23A) Now is the Time (Underscore)

(#24) Now is the Time – Reprise/More Fol-De-Rol

(#25) King Topher

(#26) Do I Love You Because You're Beautiful?

(#26A) Midnight Again

Pg	Actor	REMOVE	ADD	Where	Time
77	F. Richter	4.0 - Pink Dress	2.5 - Peasant	SLV	0:03:32
Ext: SLV	Ent: SLV	Pink dress, Pink long gloves, Glass slippers, Tulle petticoat	Orange bodice w/blouse, Blue hip drape, Orange skirt		



WARDROBE TRACK – Ashley



			w/apron, Blue head scarf, "Peasant" Shoes		
Dresser: Ashley + Rosie					
Notes: Ashley unzips, unhooks then unsnaps the pink dress. Ashley helps with adding the peasant bodice (can be ballet looped to skirts during preset). Rosie pulls up ensemble to then help close in back. Glass slipper goes in pocket of apron. Faith does her own headscarf. Check to make sure it isn't in bodice. There should be enough time for her to drink water.					
STAND BY: CUE:					
Tracking: Pink dress dead					
II.7 - Scene 7: The Palace (Scene)					
<i>(#26B) Eight O'Clock and All is Well</i>					
<i>(#26C) Ella in Rags</i>					
<i>(#27) The Proposal</i>					
Pg	Actor	REMOVE	ADD	Where	Time
82	F. Richter	2.5 - Peasant	5.0 - Wedding Dress	SLV	0:01:46
Ext: SRV	Ent: SLV	Orange bodice w/blouse, Blue hip drape, Orange skirt w/apron, Blue head scarf, "Peasant" Shoes	Wedding dress skirt, Crown , Wedding dress bodice, White gloves, Tulle petticoat		
Dresser: Ashley + Rosie					
Notes: Ashley strips: bodice has a snap, zipper, and hook. Skirt has two layers with snaps and hooks. Rosie helps pull up the wedding dress (use ballet loops) and petticoat in one motion, then hooks and zips. Faith does her own gloves. Whoever gets to the crown first does the crown.					
STAND BY: CUE:					
Tracking:					
II.8 - Scene 8: The Royal Gardens (Scene)					
<i>(#28) The Wedding (Finale)</i>					
"Finale"					