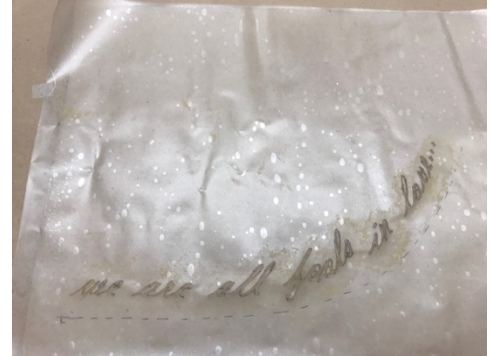Stencil Write Up:

1. I started with a black and white photograph of the words I was going to stencil and cut them out
2. I placed them onto a piece of paper the size of the hem I wanted the words on taking time to curve them around and taped them down
3. Then I pulled out my two layers of contact paper and carefully layer them together attempting to not have bubbles by working from the center outwards
4. I then popped the large bubbles in contact paper with an Xacto knife
5. Next I placed contact paper on top of the words and traced them out making bridges over the black letters to the loops in the Os, As, Ls, etc.
6. After I finished tracing the letters out, I used an Xacto knife to trace and cut out the letters while leaving the bridges
7. After I cut everything out, I cut a piece of muslin out making sure it was a decent size for a sample
8. I then taped my fabric to a covered board and then I taped my stencil on top of it
9. Then I mixed the paint, Jacquard Textile Colors, 1 part Yellow Ochre and 1 part Raw Sienna
10. I then used a dry sponge, dipped it in the paint, blotted it a bit on a towel to get rid of excess paint then vertically dabbed it over the stencil being careful not to smear or rub it around so that it gets under the loops in the letters
11. After I completely covered the are with the letters, I removed the stencil and I quickly washed it off in the sink then I laid it out on a towel to dry while I went back to finish
12. I took a paint brush and covered the area where the bridges blocked the paint from getting through
13. Then I waited for the paint to dry
14. After it dried, I moved on to other test fabric
15. I repeated steps 7-14 with light weight purple fabric and with medium weight purple fabric
    a. The light weight purple fabric really absorbed the paint to the point where I basically painted over the whole thing by hand with the paintbrush
    b. The medium weight purple absorbed the paint less but it dried much more quickly and I had to really work to cover the area where the bridges were

Muslin

Light weight purple fabric

Medium weight purple fabric