

Caroline Lucille Rein

Costume Designer & Crafts Artisan

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Costume Design

Costume Designer	<i>Mother Courage and Her Children</i>	Ann Shanahan, Dir	Hansen Theatre
Costume Designer	<i>Water by the Spoonful</i>	Ann Shanahan, Dir	Hansen Theatre
Costume Designer	<i>Miss Bennet: Christmas at Pemberley</i>	Kristine Holtvedt, Dir	Hansen Theatre
Costume Designer	<i>The Miraculous and the Mundane</i>	Thomas (TeKay) King, Dir	POTS@TheWorks
Costume Designer	<i>The Two Gentlemen of Verona</i>	Richard Sullivan Lee, Dir	Hansen Theatre
Costume Designer	<i>Stupid F**king Bird</i>	Josh Machamer, Dir	Spanos Theatre
Makeup & Hair	<i>Black Comedy</i>	Josh Machamer, Dir	Spanos Theatre
Makeup & Hair	<i>The Little Prince</i>	Al Schnupp, Dir	Spanos Theatre
Asst. Designer	<i>Next to Normal</i>	Erin Carignan, CD	Hansen Theatre
Asst. Designer	<i>Così</i>	Thomas Bernard, CD	Spanos Theatre

Textile Modification & Crafts

Dying	<i>Emma</i>	Jacqueline Heimel, CD.	Marian Theatre
Textile Modification	<i>The River Bride</i>	Haydee Zelideth, CD.	Seversen Theatre
Dying & Distressing	<i>Mother Courage and Her Children</i>	Ann Shanahan, Dir.	Hansen Theatre
Dying & Distressing	<i>In the Blood</i>	Allison Jones, CD.	Mallett Theatre
Dying	<i>Nell Gwynn</i>	Allison Jones, CD.	Hansen Theatre
Dying	<i>Bonnets</i>	Ariana Sun, CD.	Purdue Theatre
Dying	<i>These Shining Lives</i>	Allison Jones, CD.	Hansen Theatre
Distressing	<i>Matilda</i>	Kathleen Kovarik, CD.	Playhouse on the Square
Dye & Crafts Artisan	<i>She Kills Monsters</i>	Courtney Fredrick, CD.	Hansen Theatre

Costume Technology - Work History

Wardrobe Supervisor – September 2022 - Current **PCPA (Pacific Conservatory Theatre)**

Productions include: *Cinderella, The River Bride, Emma, Bright Star*

Wardrobe Supervisor – October 2021 - September 2022 **Alabama Shakespeare Festival**

Productions include: *A Christmas Carol, Cinderella, Macbeth, Little Shop of Horrors, Freedom Rider, Marvelous Wonderettes, American Mariachi*

Graduate Student Technician – Fall 2018 - May 2021 **Purdue Theatre Department**

Productions include: *In the Blood* (Stitching, Dying & Distressing), *These Shining Lives* (Dye Artisan & Stitcher), *Angels in America* (First Hand), *Nell Gwynn* (First Hand & Project Draper), *By the Way Meet Vera Stark* (Stitcher), *Next to Normal* (Stitcher), *The Two Gentlemen of Verona* (Stitcher), *Water by the Spoonful* (Project Draper)

Associate Company Member – Summer 2019 **Playhouse on the Square**

Productions include: *The Legend of Georgia McBride* (Stitcher), *Matilda* (Stitcher and Distressing Work), *Kinky Boots* (Stitcher and Project Draper), *The Miraculous and the Mundane* (Stitcher and Dying)

Stitcher Technician Summer Company – Summer 2018 & 2017 **PCPA (Pacific Conservatory Theatre)**

Productions include: *Mamma Mia!* (Stitcher), *Vanya and Sonia and Masha and Spike* (Stitcher), *The Hunchback of Notre Dame* (Stitcher), *Arcadia* (Stitcher), *Newsies* (Stitcher), *Twelfth Night* (Stitcher), *Lend Me A Tenor The Musical* (Stitcher)

Education

Purdue University August 2018 — May 2021

MFA in Costume Design and Technology

California Polytechnic State University, San Luis Obispo (Cal Poly) September 2013 — June 2017

B.A. in Theatre Arts, Minor in Music

Teaching Experience

Graduate Student Instructor – Spring 2019 to May 2021

Purdue University

Courses Taught:

THTR 161: Introduction to Costume Design and Technology (Spring 2019, Fall 2019 & Spring 2020)-Taught in-person until after spring break 2020 transitioned to virtual for the rest of the semester

THTR 256: Stage Makeup (Fall 2020 & Spring 2021) - Online classes, in-person tutorials and office hours

Facilitated the Removable Distressing Workshop at URTA

URTA, Chicago 2020

Assistant Facilitator for a Removable Distressing Workshop at USITT

USITT, Louisville 2019

Familiar Tools, Techniques, and Materials

- Textile modification including shibori, marbling, fiber etch, silkscreen, distressing breakdown (removable and permanent), coatings, gutta resist, acid dye, fiber reactive dye, and devoiré
- Industrial and domestic sewing and serging, industrial iron, foam, thermoplastics, and leather
- Intermediate stage makeup, basic ventilation skills, watercolor, drawing, hand embroidery, retail experience, Adobe Photoshop and InDesign, and Microsoft Office Suite

Wardrobe

Supervisor	<i>Bright Star</i>	Keenon Hooks, Dir	PCPA
Supervisor	<i>Emma</i>	Jacqueline Heimel, CD	PCPA
Supervisor	<i>The River Bride</i>	Marilet Martinez, Dir	PCPA
Supervisor	<i>Cinderella</i>	Erik Stein, Dir	PCPA
Supervisor	<i>American Mariachi</i>	Henry Godinez, Dir	Alabama Shakespeare Festival
Supervisor	<i>Freedom Rider</i>	Myrna Colley-Lee, CD	Alabama Shakespeare Festival
Supervisor	<i>Little Shop of Horrors</i>	Theresa Ham, CD	Alabama Shakespeare Festival
Supervisor	<i>Macbeth</i>	Kathleen Geldard, CD	Alabama Shakespeare Festival
Supervisor	<i>Cinderella</i>	Lex Laing, CD	Alabama Shakespeare Festival
Supervisor	<i>A Christmas Carol</i>	Rick Dildine, Dir	Alabama Shakespeare Festival
Supervisor	<i>In the Blood</i>	Sonita L Surratt, Dir	Purdue University
Supervisor	<i>These Shining Lives</i>	Emily Rollie, Dir	Purdue University
First Dresser	<i>Smoke & Mirrors</i> Tour	Sasha Velour, Perf	Long Center
Crew	<i>Matilda</i>	Kathleen Kovarik, CD	Playhouse on the Square
Crew	<i>By the Way, Meet Vera Stark</i>	Ameenah Kaplan, Dir	Purdue University
Makeup & Hair	<i>Black Comedy</i>	Josh Machamer, Dir	Cal Poly
Makeup & Hair	<i>Black Comedy</i>	Al Schnupp, Dir	Cal Poly
Crew	<i>As You Like It</i>	Josh Machamer, Dir	Cal Poly
Crew	<i>CrossRoads</i>	Al Schnupp, Dir	Cal Poly

References

Available upon request.