

Caroline Lucille Rein

Costume Designer & Crafts Artisan

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Costume Design

Costume Designer	<i>Mother Courage and Her Children</i>	Ann Shanahan, Dir	Hansen Theatre
Costume Designer	<i>Water by the Spoonful</i>	Ann Shanahan, Dir	Hansen Theatre
Costume Designer	<i>Miss Bennet: Christmas at Pemberley</i>	Kristine Holtvedt, Dir	Hansen Theatre
Costume Designer	<i>The Miraculous and the Mundane</i>	Thomas (TeKay) King, Dir	POTS@TheWorks
Costume Designer	<i>The Two Gentlemen of Verona</i>	Richard Sullivan Lee, Dir	Hansen Theatre
Costume Designer	<i>Stupid F**king Bird</i>	Josh Machamer, Dir	Spanos Theatre
Makeup & Hair	<i>Black Comedy</i>	Josh Machamer, Dir	Spanos Theatre
Makeup & Hair	<i>The Little Prince</i>	Al Schnupp, Dir	Spanos Theatre
Asst. Designer	<i>Next to Norma</i>	Erin Carignan, CD	Hansen Theatre
Asst. Designer	<i>Così</i>	Thomas Bernard, CD	Spanos Theatre

Textile Modification & Crafts

Dying	<i>Emma</i>	Jacqueline Heimel, CD.	Marian Theatre
Textile Modification	<i>The River Bride</i>	Haydee Zelideth, CD.	Seversen Theatre
Dying & Distressing	<i>Mother Courage and Her Children</i>	Ann Shanahan, Dir.	Hansen Theatre
Dying & Distressing	<i>In the Blood</i>	Allison Jones, CD.	Mallett Theatre
Dying	<i>Nell Gwynn</i>	Allison Jones, CD.	Hansen Theatre
Dying	<i>Bonnets</i>	Ariana Sun, CD.	Purdue Theatre
Dying	<i>These Shining Lives</i>	Allison Jones, CD.	Hansen Theatre
Distressing	<i>Matilda</i>	Kathleen Kovarik, CD.	Playhouse on the Square
Dye & Crafts Artisan	<i>She Kills Monsters</i>	Courtney Fredrick, CD.	Hansen Theatre

Costume Technology - Work History

Wardrobe Supervisor – September 2022 - Current	PCPA (Pacific Conservatory Theatre)
Productions include: <i>Cinderella</i> , <i>River Bride</i> (not yet open)	
Wardrobe Supervisor – October 2021 – September 2022	Alabama Shakespeare Festival
Productions include: <i>A Christmas Carol</i> , <i>Cinderella</i> , <i>Macbeth</i> , <i>Little Shop of Horrors</i> , <i>Freedom Rider</i> , <i>Marvelous Wonderettes</i> , <i>American Mariachi</i>	
Graduate Student Technician – Fall 2018 – May 2021	Purdue Theatre Department
Productions include: <i>In the Blood</i> (Stitching, Dying & Distressing), <i>These Shining Lives</i> (Dye Artisan & Stitcher), <i>Angels in America</i> (First Hand), <i>Nell Gwynn</i> (First Hand & Project Draper), <i>By the Way Meet Vera Stark</i> (Stitcher), <i>Next to Normal</i> (Stitcher), <i>The Two Gentlemen of Verona</i> (Stitcher), <i>Water by the Spoonful</i> (Project Draper)	
Associate Company Member – Summer 2019	Playhouse on the Square
Productions include: <i>The Legend of Georgia McBride</i> (Stitcher), <i>Matilda</i> (Stitcher and Distressing Work), <i>Kinky Boots</i> (Stitcher and Project Draper), <i>The Miraculous and the Mundane</i> (Stitcher and Dying)	
Stitcher Technician Summer Company – Summer 2018 & 2017	PCPA (Pacific Conservatory Theatre)
Productions include: <i>Mamma Mia!</i> (Stitcher), <i>Vanya and Sonia and Masha and Spike</i> (Stitcher), <i>The Hunchback of Notre Dame</i> (Stitcher), <i>Arcadia</i> (Stitcher), <i>Newsies</i> (Stitcher), <i>Twelfth Night</i> (Stitcher), <i>Lend Me A Tenor The Musical</i> (Stitcher)	

Education

Purdue University	August 2018 – May 2021
MFA in Costume Design and Technology	
California Polytechnic State University, San Luis Obispo (Cal Poly)	September 2013 – June 2017
B.A. in Theatre Arts, Minor in Music	

Teaching Experience

Graduate Student Instructor – Spring 2019 to May 2021

Purdue University

Courses Taught:

THTR 161: Introduction to Costume Design and Technology (Spring 2019, Fall 2019 & Spring 2020)-Taught in-person until after spring break 2020 transitioned to virtual for the rest of the semester

THTR 256: Stage Makeup (Fall 2020 & Spring 2021) - Online classes, in-person tutorials and office hours

Facilitated the Removable Distressing Workshop at URTA

URTA, Chicago 2020

Assistant Facilitator for a Removable Distressing Workshop at USITT

USITT, Louisville 2019

Familiar Tools, Techniques, and Materials

- Textile modification including shibori, marbling, fiber etch, silkscreen, distressing breakdown (removable and permanent), coatings, gutta resist, acid dye, fiber reactive dye, and devoiré
- Industrial and domestic sewing and serging, industrial iron, foam, thermoplastics, and leather
- Intermediate stage makeup, basic ventilation skills, watercolor, drawing, hand embroidery, retail experience, Adobe Photoshop and InDesign, and Microsoft Office Suite

Wardrobe

Supervisor	<i>Bright Star</i>	Keenon Hooks, Dir	PCPA
Supervisor	<i>Emma</i>	Jacqueline Heimel, CD	PCPA
Supervisor	<i>The River Bride</i>	Marilet Martinez, Dir	PCPA
Supervisor	<i>Cinderella</i>	Erik Stein, Dir	PCPA
Supervisor	<i>American Mariachi</i>	Henry Godinez, Dir	Alabama Shakespeare Festival
Supervisor	<i>Freedom Rider</i>	Myrna Colley-Lee, CD	Alabama Shakespeare Festival
Supervisor	<i>Little Shop of Horrors</i>	Theresa Ham, CD	Alabama Shakespeare Festival
Supervisor	<i>Macbeth</i>	Kathleen Geldard, CD	Alabama Shakespeare Festival
Supervisor	<i>Cinderella</i>	Lex Laing, CD	Alabama Shakespeare Festival
Supervisor	<i>A Christmas Carol</i>	Rick Dildine, Dir	Alabama Shakespeare Festival
Supervisor	<i>In the Blood</i>	Sonita L Surratt, Dir	Purdue University
Supervisor	<i>These Shining Lives</i>	Emily Rollie, Dir.	Purdue University
First Dresser	<i>Smoke & Mirrors</i> Tour	Sasha Velour, Perf	Long Center
Crew	<i>Matilda</i>	Kathleen Kovarik, CD.	Playhouse on the Square
Crew	<i>By the Way, Meet Vera Stark</i>	Ameenah Kaplan, Dir	Purdue University
Makeup & Hair	<i>Black Comedy</i>	Josh Machamer, Dir	Cal Poly
Makeup & Hair	<i>Black Comedy</i>	Al Schnupp, Dir	Cal Poly
Crew	<i>As You Like It</i>	Josh Machamer, Dir	Cal Poly
Crew	<i>CrossRoads</i>	Al Schnupp, Dir	Cal Poly

References

Available upon request.